



**LINKIN PARK**  
A THOUSAND SUNS

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DIRECTED BY GHOST TOWN  
PRODUCED BY BILLY BOYD AND  
MICK JAGGER

PRODUCED BY

PRODUCED BY RICK RUBIN AND MIKE SHINDO

WARNER BROS. PICTURES PRESENTS  
A LINKIN PARK FILM

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V  
E  
GOD E U5 EVERY ONE  
WILL WE BURN INSIDE THE  
FIRES OF A THOUSAND  
SUNS  
FOR THE SINS OF OUR  
HAND  
THE \$ OF OUR TONGUE  
// OF OUR FATHER  
N OF OUR YOUNG  
\$

x



# THE RADIANCE

WE KNEW THE WORLD WOULD NOT BE THE SAME. A FEW PEOPLE LAUGHED, A FEW PEOPLE CRIED, MOST PEOPLE WERE SILENT. I REMEMBERED THE LINE FROM THE HINDU SCRIPTURE, THE BHAGAVAD-GITA. VISHNU IS TRYING TO PERSUADE THE PRINCE THAT HE SHOULD DO HIS DUTY, AND TO IMPRESS HIM, TAKES ON HIS MULTI-ARMED FORM, AND SAYS, "NOW I AM BECOME DEATH, THE DESTROYER OF WORLDS." I SUPPOSE WE ALL THOUGHT THAT, ONE WAY OR ANOTHER.

ROBERT OPPENHEIMER





# BURNING IN THE SKIES

SMOKE SINGING BURNING IN THE SKIES

I USED THE DEADWOOD TO MAKE THE BRIDGE  
THE BLOOD OF INNOCENCE BURNING IN THE SKIES  
I FILLED MY MOUTH WITH THE RISING OF THE SEA  
AND Poured IT IN AN OCEAN OF DEBRIS  
OH

I'M SWIMMING IN THE SMOKE / OF BRIDGES I HAVE BURNED  
SO DON'T AFFECTION / I'M LOSING WHAT I DON'T DESERVE  
WHAT I DON'T DESERVE

WE HELD OUR BREATH WHEN THE CITY BEGAN TO FORM  
BUT YOU WERE PART IN THE BEATING OF THE STORM  
AND IN THE SILENCE WHEN THE BONES WERE MADE TO BURN  
LIKE SEPARATED MEMBERS OF THE HEART  
NO

I'M SWIMMING IN THE SMOKE / OF BRIDGES I HAVE BURNED  
SO DON'T AFFECTION / I'M LOSING WHAT I DON'T DESERVE  
IT'S IN THE SILENCE WHEN THE BONES WERE MADE TO BURN  
SO DON'T AFFECTION / I'M LOSING WHAT I DON'T DESERVE  
WHAT I DON'T DESERVE

I'M SWIMMING IN THE SMOKE / OF BRIDGES I HAVE BURNED  
SO DON'T AFFECTION / I'M LOSING WHAT I DON'T DESERVE  
THE BLAME IS MINE ALONE / FOR BRIDGES I HAVE BURNED  
SO DON'T AFFECTION / I'M LOSING WHAT I DON'T DESERVE  
WHAT I DON'T DESERVE

I USED THE DEADWOOD TO MAKE THE BRIDGE  
THE BLOOD OF INNOCENCE BURNING IN THE SKIES





# EMPTY SPACES

\* \*\*010\*0111010010000100010101001110001000000101010001001000010  
00110010011140101001000100000 **WH3N**  
0100110101000101 **THY C O M3 FOR M C**

I AM NOT / A PATT3RN TO BE FOLLOWEd  
TH3 WILL THAT I'M ON IS A TOUGH 1 2 SWALLOW  
I'M NOT A CRIMINAL / NOT A RRRRRROL3 MOD @  
NOT A BORN Leader I'M A TOUGH ACT TO FOLLOW  
**I AM NOT / THE FORTUN3 &ND THE FAM@**  
NOR THE SA M@ PERSON T3LLING YOU TO FORF3IT the GAM3  
I CAM3 IN THE RRRRRING LIK3 A DOG ON A CHAIN

**&NB** I FOUND OUT THE UNDERbELLY'S SICK R THAN IT SeeMS  
IT SeeMS UGLY / BUT IT CAN GET WOR3  
**&NB** I FOUND OUT THE UNDERbELLY'S SICK3R THAN IT SeeMS  
IT SeeMS UGLY / BUT IT CAN GET WOR3  
**CAUS3** even A THIRP@JIB IS A GIFT &ND A CURS  
ONC3 YOU GOT A TH ORY OF HOW the THING WORKS  
everYBODY WANTS T HE N\_XT THING TO B@ JUST LIK3 TH3 FIRST  
XXXXXX &ND I'M NOT A R RRRROBO FT XXXXXX  
NOT A MONK @

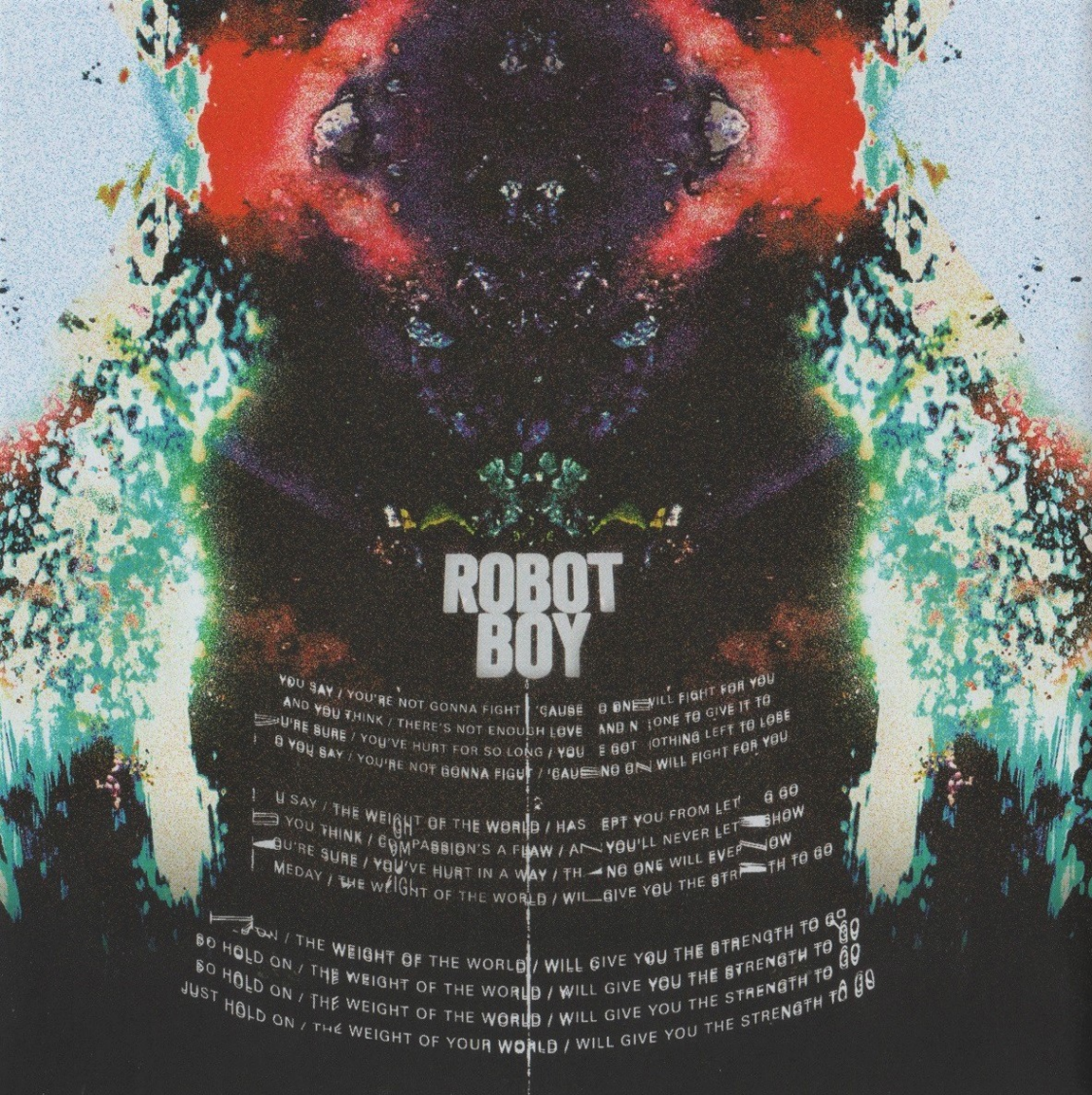
I WILL NOT DANC even IF THE B@ AT'S FUNKY  
OPPOSIT3 OF LAZY / **FAR FROM A PUNK**  
YA'LL OUGHT TO STOP TALKING START TRYING TO CATCH U P R@K3R M  
YA'LL OUGHT TO STOP TALKING START TRYING TO CATCH U P R@K3R M  
I SAID SAID \$\$\$S5 CHANG3 A SITUATION  
I SAID IT INCR@Se TH3 COMPLICATION  
I SAID D @N'T ST3P / I AIN'T the 1  
I SAID THAT UZ1 W3ICH A MOTH3RFUCKIN' TON

&ND I'M JUST A STUD NT OF THE GAM3 TH A T TH3Y TAUGHT M3  
XXXXXX RRRRRROCK IN every STAGE IN every PLAC THA T IT BROUGHT M  
I'M AWFULLY UNderrateD / BUT CAME Here TO CORR3CT IT  
&ND SO IT AIN'T MISTAK N IMMA STAT3 IT FOR THE RRRRR3CORD // // //  
I AM / **THE OPPOSITE OF WACK** / OPPOSIT3 OF V/3AK  
OPPOSIT OF SLACK / SYNONYM OF HEAT  
SYNONYM OF CRACK / CLOS3ST TO A PEAK

FAR FROM A PUNK  
YA'LL OUGHT TO STOP TALKING START TRYING TO CATCH U P R@K3R M  
&ND ALL THE WH3N I @Y COME FOR

M3  
COME FOR M3  
I'LL B GON-





# ROBOT BOY

YOU SAY / YOU'RE NOT GONNA FIGHT / 'CAUSE NO ONE WILL FIGHT FOR YOU  
AND YOU THINK / THERE'S NOT ENOUGH LOVE / AND NOTHING LEFT TO LOVE  
YOU'RE SURE / YOU'VE HURT FOR SO LONG / YOU'VE GOT NOTHING LEFT TO LOVE  
IF YOU SAY / YOU'RE NOT GONNA FIGHT / 'CAUSE NO ONE WILL FIGHT FOR YOU

IF YOU SAY / THE WEIGHT OF THE WORLD / HAS KEPT YOU FROM LETTING GO  
IF YOU THINK / COMPASSION'S A FLAW / AT LEAST YOU'LL NEVER LET IT SHOW  
IF YOU'RE SURE / YOU'VE HURT IN A WAY / THAT NO ONE WILL EVER LET YOU GO  
IF YOU SAY / THE WEIGHT OF THE WORLD / WILL GIVE YOU THE STRENGTH TO HOLD ON

IF YOU SAY / THE WEIGHT OF THE WORLD / WILL GIVE YOU THE STRENGTH TO HOLD ON  
IF YOU THINK / THE WEIGHT OF THE WORLD / WILL GIVE YOU THE STRENGTH TO HOLD ON  
IF YOU'RE SURE / THE WEIGHT OF THE WORLD / WILL GIVE YOU THE STRENGTH TO HOLD ON  
IF YOU SAY / THE WEIGHT OF YOUR WORLD / WILL GIVE YOU THE STRENGTH TO HOLD ON



持ち上げて

# TOBNAO DEL NIERTO

解き放して

# WAITING FOR THE END

THIS IS NOT THE END, THIS IS NOT THE BEGINNING  
JUST A VOICE LIKE A RIOT ROCKING EVERY REVISION  
BUT YOU LISTEN THROUGH THE TONE AND THE VIOLENT AND  
THOUGH THE WORDS SOUND STEADY, SOMETHING EMPTY'S WITHIN 'EM  
WE SAY YEAH / WITH FISTS FLYING UP IN THE AIR  
LIKE WE'RE HOLDIN' ON TO SOMETHING THAT'S INVISIBLE THERE  
'CAUSE WE'RE LIVING FOR THE MERCY OR THE PAIN AND FEAR  
UNTIL WE DROP OR WE'RE FORGOTTEN

WAITING FOR THE END TO COME / WISHING I HAD SOMEONE TO STAND  
THIS WAS NOT WHAT I HAD PLANNED / IT'S OUT OF MY CONTROL  
FLYING AT THE SPEED OF LIGHT / THOUGHTS WERE SPINNING IN MY HEAD  
SO MANY THINGS WERE LEFT UNSAID



I KNOW WHAT IT TAKES TO MOVE ON  
I KNOW HOW PEOPLE GET BETTER  
ALL I WANT TO DO IS TRADE THIS LIFE FOR SOMETHING NEW  
HOLDING ON TO WHAT I HAVEN'T GOT

SITTING IN AN EMPTY ROOM / TRYING TO FIGURE OUT WHAT I WANT  
THIS WAS NEVER MEANINGFUL  
I WISH I WERE A STAR

WHAT WAS I THINKING THAT I WAS DOING  
I THOUGHT I HAD FIGURED OUT THAT RIGHT WAS WRONG  
ALL I CAUGHT I CAUGHT THE EYE OF THE STORM  
AND TRYING TO FIGURE OUT WHAT IT'S LIKE MOVING ON  
I DON'T EVEN KNOW WHAT KIND OF THINGS I SAID  
MY MOUTH WENT ON AND MY MIND WENT DEAD SO  
PICKING UP PIECES NOW WHERE TO BEGIN  
THE HARDEST PART OF ENDING IS STARTING AGAIN



# BLACKOUT

I'M STUCK  
 NO / YOU'VE IN THIS  
 GOTTA GET ALONE WITH A  
 INSIDE  
 YOU PUSH IT BACK  
 DOWN / YOU PUSH IT BACK THROUGH THE  
 WORDS YOU SAID  
 NO / YOU'VE GOTTA GET IT INSIDE  
 PUSH IT BACK DOWN / YOU PUSH IT  
 IT'S WRAPPED UP IN YOUR FACE  
 NO YOU'VE GOTTA GET IT INSIDE SO DEEPLY  
 YOU PUSH IT BACK DOWN / YOU PUSH IT BACK  
 AND TAKE AND TAKE AND NEVER SAY  
 NO / YOU'LL NEVER GET IT INSIDE  
 NO / YOU'VE GOTTA GET IT INSIDE  
 YOU PUSH IT BACK DOWN / YOU PUSH IT BACK DOWN  
 BLOOD IN YOUR EYE  
 NO / YOU'LL NEVER GET IT INSIDE  
 PUSH IT BACK DOWN / AS COLORS FILL THE LIGHT  
 BACK UP FROM THE GROUND / IN FIELDS OF PAPERWHITE  
 BLOOD IN YOUR EYE  
 RISING UP / YOU PASS US IN THE NIGHT  
 A FUTURE GAZING OUT / A PAST TO OVERWRITE  
 YOU SAY IT'S NOT YOUR FAULT ...SO COME DOWN / FAR BELOW  
 AND WEAR THAT WEAR WHEN WAITING TO COLLECT THE THINGS YOU KNOW  
 YOU SAID IT'S NOT WHAT IT SEEMS COME DOWN / FAR BELOW  
 NO / REMEMBER FOR THE PAST YOU'RE BREAKING WHAT YOU'VE LET GO  
 YOU RUN BACK THEN BACK YOU FALL  
 SUFFOCATE IN THE DARKNESS YOU'RE MISSING SOMETHING  
 YOU CAN'T GET ENOUGH YOU'RE LEFT  
 AND TAKE AND TAKE AND TAKE AND TAKE  
 FUCK IT  
 ARE YOU JUST ENING?  
 COME DOWN  
 OH





"THERE'S A TIME WHEN THE OPERATION OF THE MACHINE BECOMES SO ODIOS, MAKES YOU SO SICK AT HEART, THAT YOU CAN'T TAKE PART, YOU CAN'T EVEN PASSIVELY TAKE PART, AND YOU'VE GOT TO PUT YOUR BODIES UPON THE GEARS, UPON THE WHEELS, UPON THE LEVERS, UPON THE APPARATUS, AND YOU'VE GOT TO MAKE IT STOP, AND YOU'VE GOT TO INDICATE TO THE PEOPLE WHO RUN IT, TO THE PEOPLE WHO OWN IT, THAT UNLESS YOU'RE FREE, THE MACHINE WILL BE PREVENTED FROM WORKING AT ALL" -MARIO SAVIO

THERE IS A TIME WHEN  
SO SICK AT HEART, TH  
YOU'VE GOT TO PUT  
LEVERS, UPON ALL TH  
INDICATE TO THE PEOP

# WE'RE TAKING OVER THE MACHINES

TO HAVE TALK  
YOU TALK A LOT OF GAM  
DON'T KNOW  
GAT ON THE WAY  
WHY WHOA  
THE PEOPLE UP TOP PUSH THE  
PEOPLE DOWN LOW  
GET DOWN  
AND OBEY EVERY WORD  
STEADY GETTING MIND IF YOU  
HAVEN'T YET HEARD  
WANNA TAKE WHAT I GOT  
DON'T BE ABSURD  
DON'T FIGHT THE POWER  
NOBODY GETS LEFT  
IF YOU HAVEN'T HEARD  
I'M LETTING YOU KNOW  
THERE AIN'T SHIT  
WHEN THE GUNS  
AND NO ONE  
UNLESS MY  
GOT EVF

TO FACE HOW  
TO SAVE FACE  
HOW LOW  
GAME BUT YET  
YOU DON'T

STEEL UNLOAD  
FINAL BANG  
WE TAKE CONTROL  
HEAR US NOW  
CLEAR AND TRUE  
SKIN AND BONE  
BLACK AND BLUE  
NO MORE THIS SUN SHALL BEAT  
ON THE

FROM THE FRONT TO THE BACK  
AND TO THE FRONT  
IF YOU FEEL WHAT I FEEL PUT 'EM  
ON REAL HIGH

IF YOU OBEY  
IF YOU KNOW  
THERE AIN'T SHIT WE DO  
WHEN THE GUNS UNLOAD  
AND NO ONE MAKE A MOVE  
UNLESS MY PEOPLE SAY SO  
GOT EVERYTHING OUTTA CONTROL  
NOW EVERYBODY GO

BONE BLACK  
AND BLUE

HURRY UP IF YOU FEAR

... OF JUSTICE AND LOVE" -MARTIN LUTHER KING JR.

"I COME TO THIS MAGNIFICENT HOUSE OF WORSHIP TONIGHT BECAUSE MY CONSCIENCE LEAVES ME NO OTHER CHOICE... A TRUE REVOLUTION OF VALUES WILL LAY HANDS ON THE WORLD ORDER AND SAY DENYAR: THIS WAY OF SETTLING DIFFERENCES IS NOT JUST THIS BUSINESS OF BURNING HUMAN BEINGS WITH NAPALM, OF FILLING OUR NATIONS HOMES WITH ORPHANS AND WIDOWS, OF INJECTING POISONOUS BUBBLES OF HATE INTO THE VEINS OF PEOPLES NORMALLY HUMANE, OF SENDING MEN HOME FROM DARK AND BLOODY BATTLEFIELDS PHYSICALLY HANDICAPPED AND PSYCHOLOGICALLY DERANGED. I CANNOT

BE RECONCILED WITH SEPARATION, JUSTICE, AND LOVE" -MARTIN LUTHER KING JR.

AND LOVE  
POISONOUS BUBBLES OF HATE

# IRIDESCENT

WHEN YOU WERE STANDING IN THE WAKE OF DEVASTATION  
WHEN YOU WERE WADING ON THE EDGE OF THE UNKNOWN  
AND WITH THE CATAclySM RAINING DOWN  
INSIDES CRYING, "SAVE ME NOW" )  
YOU WERE THERE IMPOSSIBLY ALONE

DO YOU FEEL COLD AND LOST IN DESPERATION YOU BUILD UP  
FAILURE'S ALL YOU'VE KNOWN  
REMEMBER ALL THE SADNESS AND FRUSTRATION  
AND LET IT GO  
LET IT GO 00000000

IN A BURST OF LIGHT THAT BLINDED EVERY ANGLE  
AS IF THE SKY HAD BLOWN THE HEAVENS INTO STARS  
YOU FELT THE GRAVITY OF TEMPERED GRACE  
FALLING INTO EMPTY SPACE  
NO ONE THERE TO CATCH YOU IN THEIR ARMS

DO YOU FEEL COLD AND LOST IN DESPERATION  
YOU BUILD UP HOPE BUT FAILURE'S ALL YOU'VE KNOWN  
REMEMBER ALL THE SADNESS AND FRUSTRATION  
AND LET IT GO  
LET IT GO

hope  
hope  
hope





## THE MESSENGE R

WHEN Y\*U FEEL YOU'RE  
ALONE  
CUT OFF FROM THIS  
CRUEL WORLD  
YOUR INSTINCTS TELLING  
Y\*U UUUUUUUU TO OOOO RUN  
LISTEN TO YOUR HEART  
THOSE ANGEL VOICES  
THEY'LL SING TO Y\*U  
THEY'LL BE YOUR GUIDE  
BACK HOME

WHEN LIFE LEAVES US  
BLIND))))))))))))))))))))))))))  
LOVE KEEPS US KIND  
IT...KEEPS -- US -- KIND

WHEN YOU'VE SUFFERED  
)))))))))))))))))) ENOUGH  
AND YOUR SPIRIT IS  
B R E A K I N G  
YOU'RE GROWING  
DESPERATE FROM THE  
FIGHT  
REMEMBER YOU'RE  
LOVED AND Y\*U ALWAYS  
WILL BE  
THIS MELODY WILL BRING  
Y\*U RIGHT BACK HOME

WHEN LIFE LEAVES US  
BLIND  
LOVE KEEPS US KIND  
WHEN LIFE LEAVES US  
BLIND  
LOVE KEEPS US KIND  
IT KEEPS US KIND



ALL SONGS WRITTEN BY LINKIN PARK

LYRICS & VOCALS BY MIKE SHINODA AND CHESTER BENNINGTON  
BACKGROUND VOCALS BY BRAD DELSON, JOE HAHN, ROB BOURDON AND PHOENIX

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THE RADIANCE FEATURES A PORTION OF AN INTERVIEW WITH ROBERT  
OPPENHEIMER | WRETCHES AND KINGS FEATURES A PORTION OF THE  
SPEECH "OPERATION OF THE MACHINE" (1984) BY MARIO SAVIO. © LYNN  
S. HOLLANDER | WISDOM, JUSTICE, AND LOVE FEATURES A PORTION OF  
THE SPEECH "BEYOND VIETNAM: A TIME FOR BREAKING SILENCE" BY  
MARTIN LUTHER KING, JR. USED COURTESY OF INTELLECTUAL PROPERTY  
MANAGEMENT, INC. O/B/O THE ESTATE OF MARTIN LUTHER KING, JR  
CZESLAW NOBRAIN SAKOWSKI APPEARS COURTESY OF MYSPACE MUSIC

**LINKIN PARK IS:**

CHESTER BENNINGTON  
ROB BURDON  
BRAD DELSON  
PHOENIX  
JOE HAHN  
MIKE SHINODA

**PRODUCED BY RICK RUBIN AND MIKE SHINODA**

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ALBUM PRODUCTION COORDINATION:  
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RECORDED AT NRG RECORDING STUDIOS  
ADDITIONAL RECORDING AT THE STOCKROOM,  
MR. HAHN'S DMZ SAFE HOUSE, CHUNG KING  
(NYC), SONO RECORDS STUDIO (NOUZOV, CZECH REPUBLIC), AND TRITONUS (BERLIN, GERMANY)  
SUPPLEMENTAL PROGRAMMING IN OUTRO OF "WHEN THEY COME FOR ME":  
CZESLAW 'NOBRAIN' SAKOWSKI  
MIXED BY NEAL AVRON  
ASSISTED BY NICOLAS FOURNIER  
MIXED AT PARAMOUNT RECORDING STUDIOS, LA  
MASTERED BY VLADO MELLER AT UNIVERSAL MASTERING STUDIOS, NYC  
ASSISTED BY MARK SANTANGELO

**"MEETING OF A THOUSAND SUNS":**

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ART DIRECTION & DESIGN: FRANK MADDOCKS  
ARTWORK BY JOSH VANOVER

**LINKIN PARK USES:** AMPEG, AUDIO TECHNICA, BALDWIN PIANOS,  
D'ADDARIO STRINGS, DEAN MARKLEY BASS STRINGS, DIGIDESIGN  
PRO TOOLS AND HARDWARE, DIMARZIO, DUNLOP MANUFACTURING,  
ERNIE BALL MUSIC MAN BASSES, FENDER, GIBSON, GRETSCHE,  
HAMER, IBANEZ, KORG, LINE 6, MACKIE, M-AUDIO, NATIVE  
INSTRUMENTS, OPEN LABS, PAUL REED SMITH, PIONEER, PIN-TECH,  
RANDALL, RANE, REMO, SANS AMP, SERRATO, TC ELECTRONIC,  
VATER, VESTAX, WAVES, AND ZILDJIAN.

**BRAD THANKS:** TO ALL MY FAMILY AND FRIENDS, THANK YOU FOR  
YOUR PATIENCE, KINDNESS, AND SUPPORT THROUGHOUT THE  
MAKING OF THIS ALBUM. I HOPE, FOR THOSE WHO HEAR IT, THAT THE  
MUSIC WE'VE CREATED IS A SOURCE OF PEACE AND INSPIRATION.

**CHESTER THANKS:** GOD, MY WIFE TALINDA AND MY CHILDREN,  
JAIME, ISAIAH, DRAVEN, TYLER AND ALYSSA. YOU GUYS ARE THE  
GREATEST ACHIEVEMENT OF MY LIFE, AND FILL MY HEART  
WITH LOVE AND JOY.

THANK YOU ALL. **LOVE, JOE**



LINKIN PARK  
MEETING OF A THOUSAND SUNS